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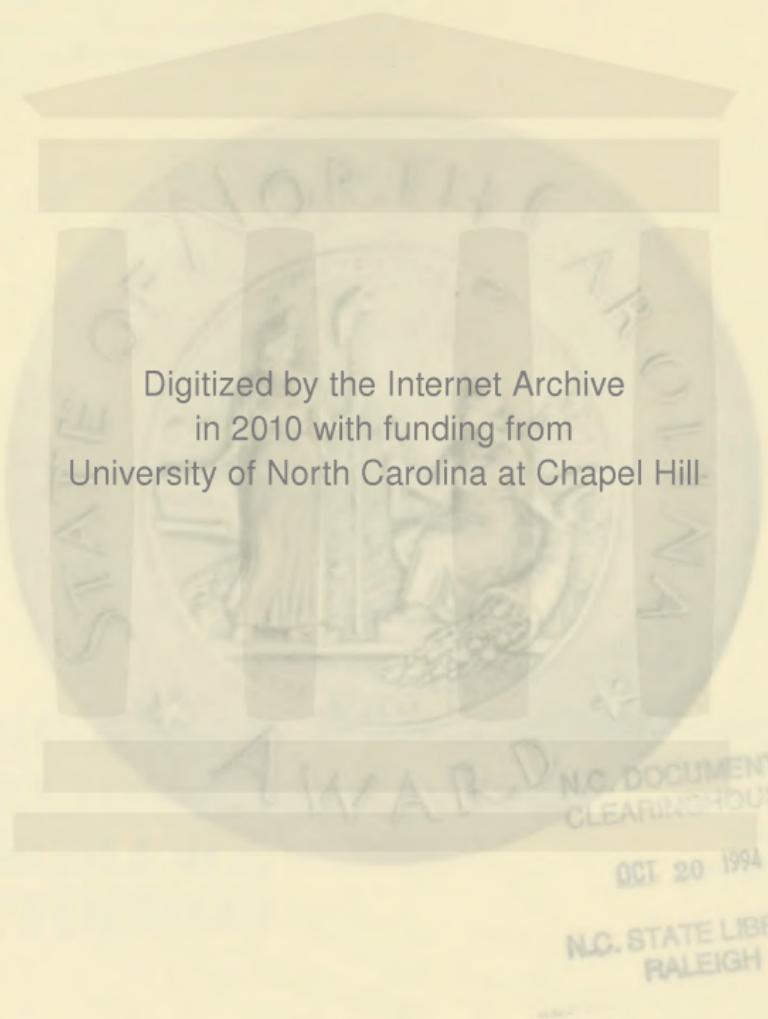
THE NORTH CAROLINA AWARDS



1994

THE AWARD

The North Carolina Awards were instituted by the 1961 General Assembly, which acted on the idea of the late Dr. Robert Lee Humber of Greenville, then State Senator from Pitt County. The purpose of the Awards, as set forth in the statutes, is to recognize "notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership." It is the highest honor the state can bestow.



The North Carolina Award was designed by the eminent sculptor Paul Manship and was one of his last commissions before his death.

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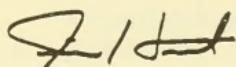
Dr. Christopher C. Fordham, III, Chairman
Joseph D. Rowand
Carolyn Collins
Doris Betts
John S. Stevens

**THE NORTH
CAROLINA
AWARDS
COMMITTEE**

The North Carolina Award is the highest honor our state can bestow. Created in 1961 by the General Assembly, the award is given yearly to men and women who have made significant contributions in science, literature, fine arts, and public service.

On behalf of all North Carolinians I congratulate the 1994 award recipients for their outstanding achievements. We in North Carolina are grateful to these outstanding citizens for their leadership, service, and talent.

MESSAGE FROM THE GOVERNOR

A handwritten signature in black ink, appearing to read "J. Hunt".

31st North Carolina Awards

Dinner and Awards Presentation

The North Raleigh Hilton
October 13, 1994

Welcome

The Honorable Betty Ray McCain, Secretary
North Carolina Department of Cultural Resources

Pledge of Allegiance

Captain D.R. Scheu
United States Navy, Retired
U.S.S. North Carolina Battleship Memorial
Wilmington, North Carolina

Invocation

The Reverend William Wallace Finlator
Raleigh, North Carolina

Entertainment

Members of the Ciompi Quartet
of Duke University
Hsiao-mei Ku, Violin
Jonathan Bagg, Viola
Fred Raimi, Cello

Remarks

Dr. Christopher C. Fordham, III
Chairman, North Carolina Awards Committee

Awards Presentation

The Honorable James B. Hunt, Jr., Governor
State of North Carolina

Video Documentation Program
Department of Cultural Resources

Centerpieces provided by Sandi's Florist
Garner, North Carolina

Wines provided by Mutual Distributing Company,
Raleigh, Charlotte, Wilmington, and New Bern;
Biltmore Estate Winery, Asheville; and Glen Ellen
Winery, California.

PROGRAM

PAST RECIPIENTS

1964

John N. Couch	
Science	
Inglis Fletcher	
Literature	
John Motley Morehead	
Public Service	
Clarence Poe	
Public Service	
Francis Speight	
Fine Arts	

1965

Frank P. Graham	
Public Service	
Paul Green	
Literature	
Gerald W. Johnson	
Literature	
Hunter Johnson	
Fine Arts	
Frederick A. Wolf	
Science	

1966

Bernice Kelly Harris	
Literature	
Luther H. Hodges	
Public Service	
A. G. Odell, Jr.	
Fine Arts	
Oscar K. Rice	
Science	

1967

Albert Coates	
Public Service	
Jonathan Daniels	
Literature	
Carl W. Gottschalk	
Science	
Benjamin F. Swalin	
Fine Arts	
Hiram Houston Merritt	
Science	

1968

Robert Lee Humber	
Public Service	
Hobson Pittman	
Fine Arts	
Vermont C. Royster	
Literature	
Charles Phillips Russell	
Literature	
Stanley G. Stephens	
Science	

1969

Kenneth M. Brinkhous	
Science	
May Gordon Latham	
Kellenberger	
Public Service	
Ovid Williams Pierce	
Literature	
Charles W. Stanford, Jr.	
Fine Arts	

1970

Philip Handler	
Science	
Frances Gray Patton	
Literature	
Henry C. Pearson	
Fine Arts	
Terry Sanford	
Public Service	

1971

Guy Owen	
Literature	
James H. Semans	
Fine Arts	
Mary Duke Biddle Trent	
Semans	
Fine Arts	
Capus Waynick	
Public Service	
James Edwin Webb	
Science	

1972

Sidney Alderman Blackmer	
Fine Arts	
Edward E. Davis, Jr.	
Science	
John Ehle	
Literature	
William Dallas Herring	
Public Service	
Harold Hotelling	
Science	

1973

Helen Smith Bevington	
Literature	
Ellis Brevier Cowling	
Science	
Burke Davis	
Literature	
Sam J. Ervin	
Public Service	
Kenneth Ness	
Fine Arts	

1974

William C. Fields	
Fine Arts	
Thad G. Stem, Jr.	
Literature	
Ellen Black Winston	
Public Service	
James B. Wyngaarden	
Science	

1975

Doris W. Betts	
Literature	
John L. Etchells	
Science	
William C. Friday	
Public Service	
Robert Ward	
Fine Arts	

1976

Romare Bearden	
Fine Arts	
C. Clark Cockerham	
Science	
Foster Fitz-Simons	
Fine Arts	
Juanita M. Kreps	
Public Service	
Richard Walser	
Literature	

1977

Elizabeth Duncan Koontz	
Public Service	
Reginald Glennis Mitchiner	
Science	
Reynolds Price	
Literature	
Joseph Curtis Sloane	
Fine Arts	
Jonathan Williams	
Fine Arts	

1978

Robert Robey Garvey, Jr.	
Public Service	
Henry L. Kamphoefner	
Fine Arts	
David Coston Sabiston, Jr.	
Science	
Harriet L. Tynes	
Public Service	
Manly Wade Wellman	
Literature	

1982

Selma Hortense Burke	
Fine Arts	
Nancy Winbon Chase	
Public Service	
Floyd W. Denny, Jr.	
Science	
Willie Snow Ethridge	
Literature	
R. Phillip Hanes, Jr.	
Fine Arts	

1983

Heather Ross Miller	
Literature	
Frank Guthrie	
Science	
Mary Dalton	
Fine Arts	
Harry Dalton	
Fine Arts	
Hugh Morton	
Public Service	

1984

George Watts Hill	
Public Service	
Robert L. Hill	
Science	
Maud Gatewood	
Fine Arts	
Lee Smith	
Literature	
Joseph Mitchell	
Literature	
Andy Griffith	
Fine Arts	

1988

Edith London	
Fine Arts	
Pedro Cuatrecasas	
Science	
Charles Edward Eaton	
Literature	
William S. Lee	
Public Service	
David Brinkley	
Public Service	

1989

Loonis McGlohon	
Fine Arts	
Gertrude B. Elion	
Science	
Ronald Bayes	
Literature	
Maxine M. Swalin	
Public Service	
Roy Park	
Public Service	

1990

Leon Rooke	
Literature	
H. Keigh H. Brodie	
Science	
Bob Timberlake	
Fine Arts	
Dean Wallace Colvard	
Public Service	
Frank H. Kenan	
Public Service	

1979

Archie K. Davis	
Public Service	
John D. deButts	
Public Service	
Harry Golden	
Literature	
Walter Gordy	
Science	
Sam Ragan	
Fine Arts	

1980

Fred Chappell	
Literature	
George H. Hitchings	
Science	
Robert Lindgren	
Fine Arts	
Dan K. Moore	
Public Service	
Jeanelle C. Moore	
Public Service	

1981

Adeline McCall	
Fine Arts	
Glen Rounds	
Literature	
Ralph H. Scott	
Public Service	
Vivian T. Stannett	
Science	
Tom Wicker	
Literature	

1985

J. Gordon Hanes, Jr.	
Public Service	
Wilma Dykeman	
Literature	
Dr. Irwin Fridovich	
Science	
Claude F. Howell	
Fine Arts	

1986

Joseph M. Bryan	
Public Service	
Billy Graham	
Public Service	
A. R. Ammons	
Literature	
Ernest L. Eliel	
Science	
Doc Watson	
Fine Arts	

1987

John T. Caldwell	
Public Service	
Charles Kuralt	
Public Service	
Maya Angelou	
Literature	
Robert J. Lefkowitz	
Science	
Harvey K. Littleton	
Fine Arts	

1991

William J. Brown	
Fine Arts	
Mary Ellen Jones	
Science	
Robert R. Morgan	
Literature	
Jesse H. Meredith	
Public Service	
Elizabeth H. Dole	
Public Service	

1992

Louis D. Rubin, Jr.	
Literature	
John M.J. Madey	
Science	
William McWhorter Cochrane	
Public Service	
Maxwell R. Thurman	
Public Service	
Charles R. "Chuck" Davis	
Fine Arts	

1993

John Hope Franklin	
Literature	
Oliver Smithies	
Science	
Joe Cox	
Fine Arts	
Eric Schopler	
Public Service	
Billy Taylor	
Fine Arts	

Sarah Blakeslee receives the 1994 North Carolina Award in Fine Arts for capturing and presenting ordinary scenes and people with extraordinary sensitivity, clarity and understanding during a painting career spanning more than 60 years.

Born in Illinois in 1912, she moved to Washington, D.C. as a child. She enjoyed drawing even in grade school, and after high school began study at Miss Critcher's School under the well known artist, Catherine Critcher. Concurrently, she enrolled in the Corcoran School of Art to study cast and life drawing, in the Beaux-Art tradition.

Further study at the Art Institute of Chicago and at the Chester Springs School, a branch of the Pennsylvania Academy of Fine Arts, prepared her to become a grande dame of painting for North Carolina and the world. Her works are included in numerous museums and private collections.

Working in the American Realism style, Blakeslee paints with elegance and precision. She employs clean color, deft brushstrokes, and equilibrium in spatial relationships. Since moving here in 1961 she has focused her attention on eastern North Carolina, painting the region's fishing villages, flowers, trees and barns.

Landscapes are but one area of concentration. She also paints portraits and has made still lifes her own motif. She balances values and maintains a uniformity of surface texture in her compositions. Mastery of these painter's techniques are the devices that allow Blakeslee to go beyond mere visual reproduction of the subject, and to share the essence of its being and place.

A wife and mother as well as an artist, Blakeslee was married to the well-known artist Francis Speight for 50 years up until his death in 1989.

Fifteen years her senior, Francis Speight taught Sarah at the Chester Springs School. A Bertie County native, Francis had made a real name for himself in the art world while at the Philadelphia Academy. But his wife went on to make her own mark.

Her work was more akin to the gentle breeze caressing our cheek than the tornado that blows us over. She made the experiences of her life the focus of her work. Her children Tom and Elizabeth, babysitters, as well as household scenes and local geography were all featured on her canvases.

Noted artist, teacher, and critic Robert Godfrey has said, "If I were to summarize Sarah Blakeslee's work, the word 'sublime' would need to be used."

Truly, Blakeslee's art has made us appreciate the sublime. The first retrospective of her work was held at East Carolina University in Greenville in April, 1993. Blakeslee continues to exemplify the American painting sensibility of realists and modernists such as Thomas Eakins, Daniel Garber and Edward Hopper. She has become the authority by which representational painting can be measured.

Sarah Blakeslee lives and paints in Greenville.

FINE ARTS Sarah Blakeslee



Richard Jenrette receives the 1994 North Carolina Award for Public Service for a native North Carolinian living outside the state for his visionary support of historic preservation and generous contributions of energy, imagination and financial resources to such endeavors.

Known to many on Wall Street as a savvy businessman, shrewd negotiator and strong leader, Jenrette is equally admired for his appreciation of historic preservation, personal commitment to civic obligations and individual sense of style. His many successes in the investment banking and insurance industries have provided resources for countless public projects.

Jenrette's most recent gift to the people of North Carolina is the 55 acre Ayr Mount estate along the Eno Valley in Hillsborough, and the 20 acre Oxbow archaeological site, also in the Eno Valley. The gift of both the federal style home and the Native American archaeological site to the Classical American Homes Preservation Trust in Hillsborough assures public access to valuable educational and cultural resources.

Other notable homes restored and refurbished by Jenrette include Edgewater (1820) in Barrytown, New York; Roper House (1838) in Charleston, South Carolina; Millford (1839) near Sumter, South Carolina; and Cane Garden in St. Croix.

His knowledge of historic preservation led to his election to the board of trustees for the National Trust for Historic Preservation. President Carter appointed him chairman of the United States Advisory Council on Historic Preservation (1978-1980).

He also contributed to the UNC-CH Bicentennial Campaign, and has served on the boards or as trustee at UNC-CH, Harvard, Duke, the College of Charleston, New York University, and at the N.C. School of the Arts.

Armed with an M.B.A. degree from Harvard, Jenrette was largely responsible for building Donaldson, Lufkin and Jenrette (DLJ), into a leading banking firm. After the sale of DLJ to the Equitable Life Assurance Society, Jenrette was persuaded by the board of directors to take charge of the troubled Equitable. In an unprecedented move, he was largely responsible for transforming the then declining mutual insurance company into a stock company on strong financial footing.

From the public schools of Raleigh to UNC-CH to the founding of Donaldson, Lufkin and Jenrette to the chairmanship of the Equitable, Jenrette has lived the axiom of doing good while doing well.

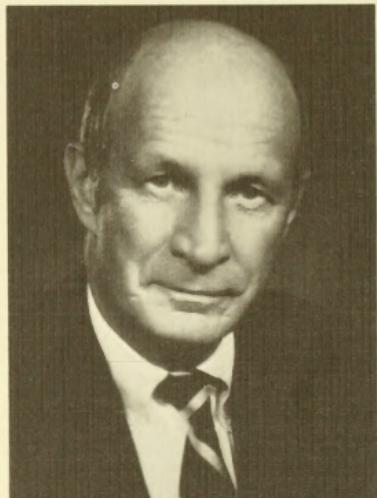
He has contributed to various universities, foundations and cultural institutions, acquired and donated American treasures, and dedicated a keen mind and generous spirit to the benefit of the many. He has started, managed and salvaged business ventures in the best capitalist tradition, and is known to many in the financial district as "the last gentleman on the street."

Among his honors and awards are the American Assembly Service to Democracy Award-Dwight D. Eisenhower Medal (1993), the University of North Carolina Distinguished Alumnus Award (1986), and the Harvard Business School Alumni Achievement Award (1984). He is known nationally and internationally for his business acumen and as a collector/contributor of art.

Richard Jenrette lives in New York and the Carolinas.

PUBLIC SERVICE

Richard Jenrette



Elizabeth Spencer receives a 1994 North Carolina Award in Literature for her long and distinguished career as a novel and short story writer.

Spencer's life has been full and always busy. From the time she could talk she told stories, and when she learned to write, she wrote. She calls it "spontaneous combustion." Even today, when an idea hits, she becomes absorbed and intensely involved.

The results of this energy and passion are 11 novels, three collections of short stories and innumerable awards and honorary degrees.

R.Z. Sheppard of *Time Magazine* has characterized her as "intensely curious about the things people do, the lies they live and the truths they hide," and her stories as "graceful, solidly crafted and honest."

The inspiration for her fiction has come from her personal experiences and observations, while she attributes her story telling ability to growing up in the south. "The whole world, then, was either entirely in the nature of stories or partook so deeply of stories as to be at every point inseparable from them."

Spencer was born in 1921 in Carrollton, Mississippi, the daughter of a farmer. She left Carrollton to attend Belhaven College in Jackson and then left Mississippi to earn a master's degree from Vanderbilt University.

During the next ten years she taught English at universities and colleges in both Mississippi and Tennessee. She even spent a year writing for the *Nashville Tennessean*.

She began submitting her short stories to magazines and receiving rejections in the 40's, but in 1948 her first novel, *Fire in the Morning*, was published. Shortly thereafter *The New Yorker* contacted her for stories — she sent and they published the previously rejected stories.

Although her writing style and characters reflect her southern heritage, she has spent most of her writing career outside the United States.

Five years living in Italy provided the setting for *The Light in the Piazza* (1960) and spawned a number of short stories. *The Light in the Piazza* was adapted into a film in 1962.

She also lived in Canada for 28 years where she was attached to the graduate writing program at Concordia University in Montreal.

In 1986 she found her way back to the south, via the University of North Carolina at Chapel Hill where she joined the faculty of the creative writing program.

Although she left the program in 1992 to concentrate again on her writing, Elizabeth Spencer still lives in Chapel Hill with her husband of 38 years, John Rusher.

LITERATURE Elizabeth Spencer



Dr. Marshall Edgell receives the 1994 North Carolina Award in Science for his innovative work in the area of molecular biology.

Although Edgell more than deserves this honor for both his scientific discoveries and other activities, he insists that his success is the result of collaborating with many others, especially Dr. Clyde Hutchison.

Edgell worked with Hutchison while a postdoctoral fellow at the California Institute of Technology from 1965-68. It was there that Edgell and Hutchison began their longterm collaboration exploring the properties of DNA.

In the late 60's, the doctors again worked together at UNC - Chapel Hill. There they continued research and in 1971 Edgell proposed a way to separate DNA into specific fragments. With Hutchison's help, he proved its effectiveness.

Continued work in the early 1970's using restriction fragments to dissect a specific genome led to an understanding and use of restriction enzymes in cloning. Further study with Hutchison and Dr. Michael Smith resulted in a procedure for mutating DNA.

Edgell is now working with Hutchison to recover biological activity for an extinct genetic entity, a goal that recalls the theme of *Jurassic Park*.

While Edgell's research credentials alone are deserving of recognition, his work in education and program development has also been outstanding.

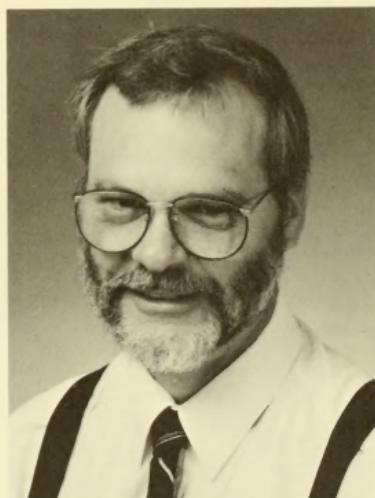
A professor at UNC, Edgell has been in the department of microbiology and immunology since 1977. Teaching is not just a side profession for Edgell, but is an integral part of the work he does for the university.

Beginning with some of the first classes he taught in undergraduate cell biology, Edgell devised a non-lecture teaching format focusing on intellectual skill development. This method has been successful with both graduate and undergraduate students. Currently, he is working on a software project to facilitate his teaching method. Plus, he was involved in designing a multidepartmental training program that received a National Institute of Health award with funding in 1991.

As if teaching and researching weren't enough, Edgell was a founder and director of the UNC Program in Molecular Biology and Biotechnology for eight years, on the founding advisory board and a member of the group that formulated the original plans and mission for the North Carolina Biotechnology Center, and a founder and current director of the university graduate training program in protein engineering and molecular genetics.

Dr. Marshall Edgell is married to Cora Jean Edgell, a molecular cell biologist in the pathology department at UNC.

SCIENCE Marshall Edgell



Freda Hyams Nicholson receives the 1994 North Carolina Award in Public Service for a lifelong dedication to helping others and instilling in youngsters a desire to learn. Head of Charlotte's renowned science center Discovery Place, this self-made woman has consistently overcome seemingly insurmountable obstacles.

Born in poverty in the mountain town of Swannanoa in 1934, Freda Nicholson was one of eight children. Both her parents had serious health problems so at an early age she became a substitute parent for her younger siblings. More than once, family stresses became so acute that the children were sent to a Crossnore orphanage.

It was while working in the orphanage hospital that Freda first became interested in nursing. A scholarship made her choose St. Joseph's Hospital School of Nursing in Savannah. After graduation in 1955, Freda worked at a New Orleans hospital where she met a young medical student named Henry H. Nicholson, Jr.

In 1956, Freda and "Nick" married and moved to Charlotte where he set up a surgical practice. Although she began working in hospital administration, Freda's thirst for learning soon drove her to enter Queens College where she received a B.S. in nursing in 1959.

Over the next few years, most of her time went to the rapidly growing Nicholson family (she is the mother of six highly successful children). Wanting to keep her skills sharp, Freda taught part time and continued her education, receiving a M.Ed. from UNC-Charlotte in 1976.

Some years before, Freda had begun volunteering at the old Charlotte Nature Museum. Because of her background and interest in young people, she first helped plan the Hall of Health's programs. Using a transparent mannequin and mobile reproductions of human body systems, Freda and her colleagues designed an exhibit and programs that were a huge hit.

In 1978, Freda became the museum's education curator (she had been health curator since 1971). Meanwhile, she had begun helping plan the new Discovery Place. When the complex (consisting of Discovery Place itself and the Nature Museum) opened in 1980, she first was named life center coordinator and then acting director.

Because of her leadership and fundraising abilities, in 1981 Freda Nicholson was named executive director and CEO of Discovery Place, Inc. Since its opening, the facility has become an international model for its unique combination of rain forest, aquarium, and hands-on exhibits.

This achievement was due in no small part to the director who also was the impetus behind a dramatic addition to Discovery Place that opened in 1991. Featuring the country's first combined Omnimax Theater and planetarium, the new wing was the product of years of research.

Currently vice president of the American Association of Museums, Dr. Nicholson has received many honors including an honorary doctorate from Queens College (1982), Charlotte's Woman of the Year (1982), and the Association of Science-Technology Centers Fellow Award (1993). Since becoming Discovery Place's director, she has been offered almost every major science museum directorship in the country.

A grandmother of two, Freda Nicholson lives with her husband in Charlotte.

PUBLIC SERVICE Freda Nicholson



STATE LIBRARY OF NORTH CAROLINA



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